

# The Wesleyan Writers Conference • 2012

*For new writers, established writers, and everyone interested in the writer's craft*

- SEMINARS
- CRAFT WORKSHOPS
- READINGS
- LECTURES
- MANUSCRIPT CONSULTATIONS
- PUBLISHING ADVICE
- TALKS WITH AGENTS AND EDITORS

## *Faculty*

Amy Bloom • Roxana Robinson • Honor Moore •  
Lis Harris • Paul LaFarge • Peter Blauner •  
William Finnegan • Wells Tower •  
and many others, including Editors, Agents

## *Conference Program*

Novel • Short Story • Poetry • Nonfiction • Journalism  
• Memoir • Film and TV • Writing about Food •  
New Media • Travel • Science Writing • Manuscript  
Consultations • Publishing •  
How to Sell Your Book

The Wesleyan Writers Conference welcomes both experienced writers and new writers. Our program encourages you to start a new project, develop work in progress, or talk with editors and agents about publishing your work. We also welcome people who simply love to read.

Over the years, conference participants have gone on to win a number of awards, including the Pulitzer Prize, the Whiting Writers' Award, the Guggenheim Fellowship, and nomination for the *L.A. Times* Book Prize. Books by recent participants have appeared on the top of the Amazon best-seller list.

**JUNE 14–17, 2012**

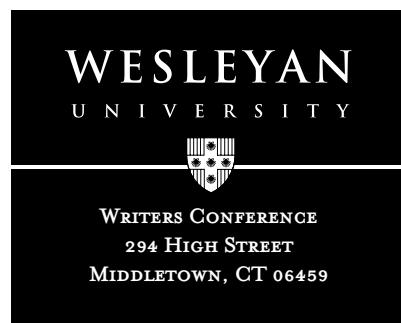
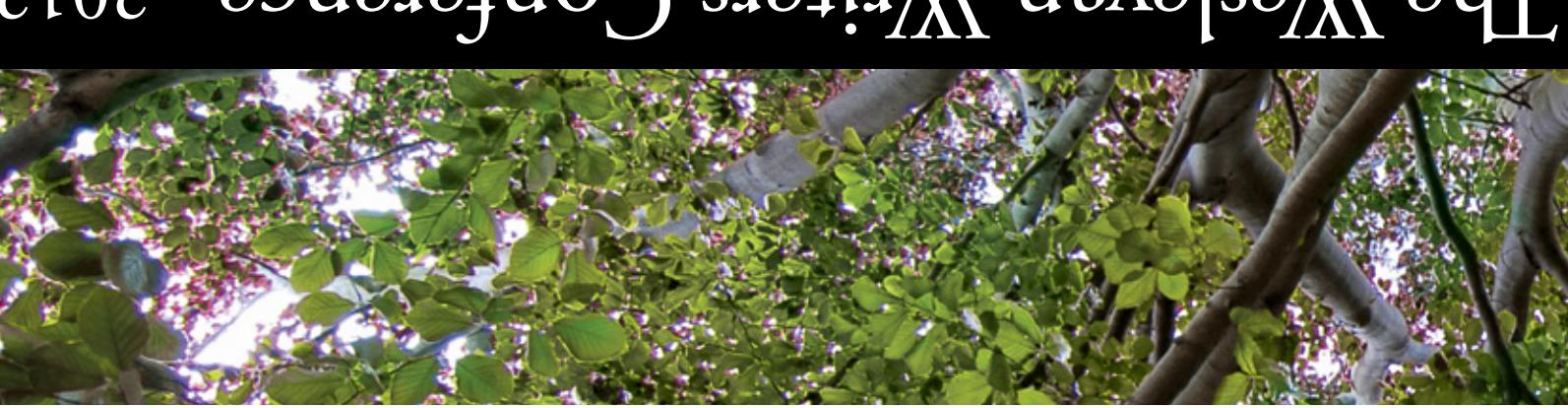
TURN TO THE BACK FOR  
REGISTRATION AND SCHOLARSHIP/FELLOWSHIP INFORMATION

*"I have attended dozens of workshops and conferences but none that had such a deep and immediate impact on my work."*

—Michael Kodas

**[www.wesleyan.edu/writers](http://www.wesleyan.edu/writers)**

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For established writers,  
new writers,  
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in the writer's craft

**TO REGISTER FOR THE CONFERENCE**  
The conference enrollment is limited. A \$75 deposit will hold your place. To register, go to [www.wesleyan.edu/writers](http://www.wesleyan.edu/writers) for forms and information. Or call us at 860-685-3604.

## **RESERVE A MANUSCRIPT CONSULTATION**

Faculty members will read a limited number of manuscripts. Reserve a consultation when you register for the conference. Then send your manuscript by May 14, 2012. Send a representative sample of your work in one genre—fiction, nonfiction, or poetry. Please visit the web site for details about submitting manuscripts: [www.wesleyan.edu/writers](http://www.wesleyan.edu/writers).

During the conference week, teaching fellows will also read manuscripts informally.

## **FEES**

**DAY STUDENT RATE, TUITION ONLY:** \$975  
*All day and evening events; no meals or housing.*

**DAY STUDENT RATE, FULL PROGRAM:** \$1,250  
*All day and evening events; lunch and dinner daily*

**BOARDING STUDENT RATE:** \$1,425

\$975 tuition, \$275 meals, \$175 room for four nights  
*Arrive Wednesday evening, June 13; depart Sunday afternoon, June 17.*

**ONE-DAY RATE:** \$225

## **SCHOLARSHIPS**

Several full or partial scholarships to the conference are awarded to writers whose work shows unusual promise. Funding is limited. We thank the generous supporters of these awards.

## **TEACHING FELLOWSHIPS in FICTION, NONFICTION, POETRY**

At the conference, Fellows provide editorial advice about manuscripts and offer craft talks and readings. Fellows usually have a substantial publication record and/or teaching experience. The Barach Fellowship in nonfiction is offered in memory of Arnold Barach, a Washington correspondent.

## **OUR 56TH YEAR**

## **TO APPLY FOR A SCHOLARSHIP OR FELLOWSHIP**

Your application should include a letter explaining your interests, a résumé, and a sample of your work. For details, visit [www.wesleyan.edu/writers](http://www.wesleyan.edu/writers). Deadline for these applications: March 26, 2012.

## **QUESTIONS?**

Please contact Anne Greene, Director, at [agreene@wesleyan.edu](mailto:agreene@wesleyan.edu) or 860-685-3604.

**www.wesleyan.edu/writers**