

Milford Public Schools

High School Summer Reading Requirements 2013

Grades 9 – 12



It is widely recognized that, like all skills, we learn to read by reading.

The purpose of summer reading is to stimulate and develop reading skills – skills that will help you become not only a good student but also a life-long learner.

When you return to school in the fall, there will be classroom activities and graded assignments based on the summer reading.

This packet contains three distinct pieces.

1. **Required Reading List**

This grid identifies the titles that are required for each grade and course level in the English curriculum. Locate the English course/s you will be taking in the fall and identify the titles you will be required to read over the summer.

2. **Suggested Reading List (Suggested Additional Titles)**

In some cases, the instructor requires students to read additional titles beyond the required titles. Students should select titles from this list.

For **AP Students**, instructors ask you to select additional titles from the **AP Suggested Additional Titles**, (also in this packet).

3. **Reader's Response Guide**

It is strongly recommended that as you read you keep a log or **Reader Response Journal** to keep the ideas, important details and your own reactions to the book fresh in your mind.

You may obtain the books on this list and other books from the public library or local book stores. Many of the titles on the list will be available through a cooperative effort with the school media centers, the Milford Public Library, and Barnes & Noble in Milford after the close of school in June.

The selections listed here offer a wide variety of fiction and non-fiction to tempt you. Look over the list and get started on a rewarding and enjoyable summer of reading.

Summer Required Reading, 2013

Entering Grade 9		Title	Law	Foran
English 1, Lev. 1		<i>The Color of Water</i> , by James McBride		■
		<i>The Book Thief</i> , by Markus Zusak	■	■
		<i>Great Expectations</i> , by Charles Dickens	■	
English 1, Lev. 2		<i>Swallowing Stones</i> , by Joyce McDonald	■	■
		<i>The Book Thief</i> , by Markus Zusak	■	■
English 1, Lev. 3		<i>Swallowing Stones</i> , by Joyce McDonald	■	■
Entering Grade 10		Title	Law	Foran
English 2, Lev. 1		<i>The Absolutely True Diary of a Part-Time Indian</i> , by Sherman Alexie	■	■
		<i>A Raisin in the Sun</i> , by Lorraine Hansberry	■	■
English 2, Lev. 2		<i>The Absolutely True Diary of a Part-Time Indian</i> , by Sherman Alexie	■	■
		<i>A Raisin in the Sun</i> , by Lorraine Hansberry	■	■
English 2, Lev. 3		<i>The Absolutely True Diary of a Part-Time Indian</i> , by Sherman Alexie	■	■
Entering Grade 11/12		Title	Law	Foran
AP Language* <i>*students are encouraged to read additional titles from the AP List, attached</i>		<i>The Hours</i> , by Michael Cunningham	■	■
		<i>Friday Night Lights</i> , by H.G. Bissinger	■	■
		<i>Midnight in the Garden of Good and Evil</i> , by John Berendt	■	■
AP Literature* <i>*students are encouraged to read additional titles from the AP List, attached</i>		<i>Lord of the Flies</i> , by William Golding	■	■
		<i>Never Let Me Go</i> , by Kazuo Ishiguro	■	■
		<i>How to Read Literature Like a Professor</i> , by Thomas C. Foster	■	■
Intro to Philosophy		<i>The Alchemist</i> , by Paulo Coelho	■	■
		<i>Life of Pi</i> , by Yann Martel	■	■
Level 2, Elective Courses		<i>Left for Dead</i> , by Pete Nelson	■	■
Language and Literature		<i>Sarah's Key</i> , by Tatiana de Rosnay	■	■
		<i>Brave New World</i> , by Aldous Huxley	■	■
Level 3, Elective Courses		<i>Lockdown</i> , by Walter Dean Myers	■	■
Entering Grade 9 – 12		Title	Academy	
All students		Two books of your choice		■

2013 Summer Reading List, Gr. 9-12

Additional Suggested Titles

HISTORICAL FICTION

Myers, Walter Dean *Sunrise Over Fallujah*

Robin Perry, from Harlem, is sent to Iraq in 2003 as a member of the Civilian Affairs Battalion, and his time there profoundly changes him.

Sepetys, Ruta *Between Shades of Gray*

In 1941, fifteen-year-old Lina, her mother, and brother are pulled from their Lithuanian home by Soviet guards and sent to Siberia, where her father is sentenced to death in a prison camp while she fights for her life, vowing to honor her family and the thousands like hers by burying her story in a jar on Lithuanian soil. Based on the author's family, includes a historical note.

- Anderson, M.T. *Astonishing Life of Octavian Nothing* (series)
 Bruchac, Joseph *Code Talker*
 de Rosnay, Tatiana *Sarah's Key*
 Petrucha, Stefan *Ripper*
 Stockett, Kathryn *The Help*
 Wein, Elizabeth *Code Name Verity*

FANTASY/SCI-FI/PARANORMAL

Garcia, K./Stohl, M. *Beautiful Creatures* (series)

In a small South Carolina town, where it seems little has changed since the Civil War, sixteen-year-old Ethan is powerfully drawn to Lena, a new classmate with whom he shares a psychic connection and whose family hides a dark secret that may be revealed on her sixteenth birthday.

Smith, Alexander Gordon *Escape from Furnace* (series)

When fourteen-year-old Alex is framed for murder, he becomes an inmate in the Furnace Penitentiary, where brutal inmates and sadistic guards reign, boys who disappear in the middle of the night sometimes return weirdly altered, and escape might just be possible.

- Barnes, Jennifer Lynn *Raised by Wolves* (series)
 Billingsley, Franny *Chime*
 Bray, Libba *The Diviners*
 Brockenbrough, Martha *Devine Intervention*
 Brody, Jessica *Unremembered*
 Cabot, Meg *Abandon* (sequel: *Underworld*)
 Chima, Cinda Williams *Seven Realms* (series)
 Gier, Kerstin *Ruby Red*
 Harstad, Johan *172 Hours on the Moon*
 Hartman, Rachel *Seraphina*
 Mitchell, David *Cloud Atlas*
 Poznanski, Ursula .. *Erebos: It's a Game, It Watches You*
 Wells, Dan *Partials*
 Wells, Robison *Variant*
 Wilson, Daniel *Robocalypse*

ROMANCE

Oliver, Lauren *Delirium*

Lena looks forward to receiving the government-mandated cure that prevents the delirium of love and leads to a safe, predictable, and happy life, until ninety-five days before her eighteenth birthday and her treatment, when she falls in love.

Smith, Jennifer E. *The Statistical Probability of Love at First Sight*

Hadley and Oliver fall in love on the flight from New York to London, but after a cinematic kiss they lose track of each other at the airport until fate brings them back together on a very momentous day.

- Fitzpatrick, Huntley *My Life Next Door*
 Han, Jenny *The Summer I Turned Pretty*
 Levithan, David *Every Day*
 Sparks, Nicholas *The Notebook*
 Sparks, Nicholas *A Walk to Remember*

PAGE-TURNING REAL LIFE (NONFICTION)

Rodriguez, Gaby *The Pregnancy Project*

Gaby Rodriguez, whose mother and older sister both became pregnant as teenagers, explains what she learned from faking a pregnancy as a high school senior in order to find out how people would treat her.

Skloot, Rebecca *The Immortal Life of Henrietta Lacks*

Examines the experiences of the children and husband of Henrietta Lacks, who, twenty years after her death from cervical cancer in 1951, learned doctors and researchers took cells from her cervix without consent which were used to create the immortal cell line known as the HeLa cell; provides an overview of Henrietta's life; and explores issues of experimentation on African-Americans and bioethics.

Wasdin, H./Templin, S. *I Am a Seal Team Six Warrior: Memoirs of An American Soldier*

Howard Wasdin reflects on his life and military career, discussing his difficult childhood, training, goal to become a member of Navy SEAL Team Six, experiences during the Battle of Mogadishu, and more.

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PAGE TURNING REAL LIFE, (cont.)

Anderson, E.K./Kenneally, M..... *Dear Teen Me*
 Appel, Marty.... *Pinstripe Empire: The New York Yankees*
 Beah, Ishmael..... *A Long Way Gone: Memoirs of a Boy Soldier*
 Boo, Katherine *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity*
 Cain, Susan *Quiet: The Power of Introverts in a World That Can't Stop Talking*
 Dugard, Jaycee..... *A Stolen Life: A Memoir*
 Ellis, Deborah *Kids of Kabul: Living Bravely Through a Never-Ending War*
 Kor, Eva Mozes..... *Surviving the Angel of Death: The Story of a Mengele Twin in Auschwitz*
 Ryan, Kevin *Almost Home*
 Stokke, Regine. *Regine's Book: A Teen Girl's Last Words*
 Walls, Jeannette *Glass Castle*

DYSTOPIA

Kincaid, S.J. *Insignia (sequel: Vortex)*
 Tom, a fourteen-year-old genius at virtual reality games, is recruited by the United States Military to begin training at the Pentagon Spire as a Combatant in World War III, controlling the mechanized drones that do the actual fighting off-planet.

Shusterman, Neal *Unwind (sequel: UnWholly)*
 Three teens embark upon a cross-country journey in order to escape from a society that salvages body parts from children ages thirteen to eighteen.

Condie, Ally..... *Matched* trilogy
 DeStefano, Lauren *Wither* trilogy
 Lowry, Lois..... *The Giver*
 Lu, Marie..... *Legend (sequel: Prodigy)*
 Patrick, Cat *Revived*
 Roth, Veronica *Divergent (sequel: Insurgent)*

MYSTERY/ABDUCTIONS/HORROR

Giles, Gail *What Happened to Cass McBride?*
 After his younger brother commits suicide, Kyle Kirby decides to exact revenge on the person he holds responsible.

Green, John *Paper Towns*
 One month before graduating from his Central Florida high school, Quentin "Q" Jacobsen basks in the predictable boringness of his life until the beautiful and exciting Margo Roth Spiegelman, Q's neighbor and classmate, takes him on a midnight adventure then mysteriously disappears.

Berk, Josh *Guy Langman, Crime Scene Procrastinator*
 Bick, Ilsa J. *The Sin Eater's Confession*
 Black, Bekka *iDrakula*
 Blake, Kendare..... *Anna Dressed in Blood*
 Brian, Kate *Shadowlands*
 Brown, Dan *The Da Vinci Code*
 Cabot, Meg, et al. *Prom Nights from Hell*
 Cann, Kate *Possessed*
 Christopher, Lucy *Stolen*
 Coley, Liz *Pretty Girl 13*
 Derting, Kimberly *The Body Finder*
 Fahy, Thomas *Sleepless*
 Fredericks, Mariah..... *The Girl in the Park*
 Halliday, Gemma..... *Deadly Cool*
 Henry, April *The Night She Disappeared*
 Kraus, Daniel..... *Rotters*
 Littlefield, Sophie *Hanging by a Thread*
 Lyga, Barry *I Hunt Killers*
 McClintock, Norah *Guilty*
 Oppel, Kenneth *This Dark Endeavor*
 Reeves, Amy Carol..... *Ripper*
 Rosenfield, Kat *Amelia Anne is Dead and Gone*
 Scott, Elizabeth *Living Dead Girl*
 Sebold, Alice *The Lovely Bones*
 Silvey, Craig *Jasper Jones*
 Warman, Jessica..... *Beautiful Lies*
 Wasserman, Robin *The Book of Blood and Shadow*

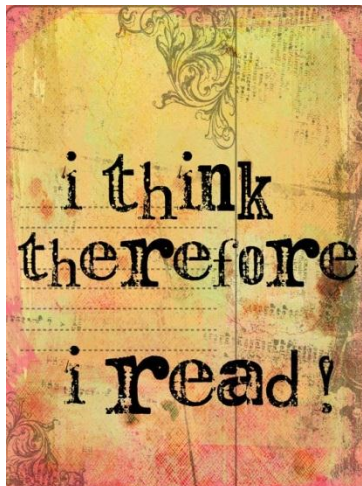
Milford Public Library

Why buy ... when you can borrow for FREE!? Visit the Milford Public Library to select any title of your liking!

HOURS

Monday 10:00 a.m. – 8:30 p.m.
 Tuesday 10:00 a.m. – 8:30 p.m.
 Wednesday 10:00 a.m. – 8:30 p.m.
 Thursday 10:00 a.m. – 5:00 p.m.
 Friday 1:00 p.m. – 5:00 p.m.
 Saturday* 10:00 a.m. – 5:00 p.m.
 Sunday.....Closed

*The MPL is closed on Saturdays from Oyster Fest weekend through Labor Day.



Barnes & Noble

1375 Boston Post Road
 (203) 301-0371

Visit B&N to 'stroll the stacks' and look for a good 'read.' The titles appearing throughout this list will be there – or others that might strike your interest.

Amazon.com

Another good option is to surf the titles available through Amazon. All of the titles listed here are available – new or used! Save time and money and get exactly what you need!

SURVIVAL

Hillenbrand, Laura *Unbroken: A World War II Story of Survival, Resilience, and Redemption*

A biography of Olympic runner and World War II bombardier, Louis Zamperini who, while serving in the military, had to find a way to survive in the open ocean after being shot down.

Morel, Alex *Survive*

Jane, a troubled girl, is stranded in an arctic winter terrain after a plane crash and must fight for survival with Paul, the only other boy left alive.

Bodeen, S.A..... *The Raft*
Carey, Anna..... *Eve*
Mullin, Mike..... *Ashfall* (sequel: *Ashen Winter*)
Northrop, Michael..... *Trapped*
Paulsen, Gary *Hatchet*
Sedgwick, Marcus..... *Revolver*
Smith, Roland *Peak*
Thomas, Lex..... *Quarantine: The Loners*

GRAPHIC NOVELS

Whedon, Joss *Fray*

Hundreds of years in the future, a young girl learns she has a great destiny that may unite a fallen city against a demonic plot to consume mankind.

Yakin, Boaz *Marathon*

In graphic novel form, tells the story of Eucles, the Athenian messenger who, in 490 B.C., ran twenty-seven miles from Sparta to Athens, preventing the fall of Greece to the Persian Empire.

Adachi, Mitsuru *Cross Game* (series)
Hoshino, Soumei..... *Alice in the Country of Hearts* (series)
Kawahara, Kazune..... *High School Debut* (series)
Mayhall, Robin *My Boyfriend is a Monster* (series)
Waid, Mark..... *Daredevil* (series)
Yoshimoto, Ray (trans.)..... *Tokyo Babylon* (series)

APOCALYPSE, ZOMBIES & VAMPIRES

Bodeen, S.A. *The Compound*

Fifteen-year-old Eli, locked inside a radiation-proof compound built by his father to keep them safe following a nuclear attack, begins to question his future, as well as his father's grip on sanity as the family's situation steadily disintegrates over the course of six years.

Ee, Susan *Angelfall*

Six weeks after the angels of the apocalypse descended to demolish the modern world, gangs rule the streets. When seventeen-year-old Penryn's little sister is taken away by a warrior angel, Penryn will do anything to get her back, including making a deal with an enemy angel.

Bick, Ilsa..... *Ashes*
Cast, P.C..... *House of Night* (series)
Harris, Carrie *Bad Taste in Boys*
Higson, Charlie *The Enemy*
Higson, Charlie *The Fear*
McKay, Kirsty *Undead*
Mead, Richelle..... *The Vampire Academy* (series)
Roberts, Jeyn *Dark Inside*
Ryan, Carrie *The Dead-Tossed Waves*
Ryan, Carrie *The Forest of Hands and Teeth*
Showalter, Gena..... *Alice in ZombieLand*

SPORTS STORIES

“Books had instant replay long before televised sports.”

- Bern Williams

Deuker, Carl *Gym Candy*

Mick Johnson works hard for a placement on the varsity team during his freshman year, and decides to use steroids in order to hold onto his edge, despite the consequences to his health and social life.

Murdock, Catherine Gilbert *Dairy Queen*

After spending her summer running the family farm and training the quarterback for her school's rival football team, sixteen-year-old D.J. decides to go out for the sport herself, not anticipating the reactions of those around her.

Bissinger, H.G. *Friday Night Lights*
Deuker, Carl *Payback Time*
Green, Tim *Unstoppable*
Oher, Michael *I Beat the Odds: From Homelessness, to the Blind Side and Beyond*

BOOKS IN VERSE/POETRY

Marcus, Kimberly

Exposed

High school senior Liz, a gifted photographer, can no longer see things clearly after her best friend accuses Liz's older brother of a terrible crime.

Richards, Jame ***Three Rivers Rising: A Novel of the Johnstown Flood***

Sixteen-year-old Celestia is a wealthy member of the South Fork Fishing and Hunting Club, where she meets and falls in love with Peter, a hired hand who lives in the valley below, and by the time of the torrential rains that lead to the disastrous Johnstown flood of 1889, she has been disowned by her family and is staying with him in Johnstown.

Carlson, Lori *Cool Salsa*
Frost, Helen *Hidden*
Levithan, David *The Realm of Possibility*
McCall, Guadalupe..... *Under the Mesquite*
Newman, Leslea *October Mourning:*
A Song for Matthew Shepard

Lo, Malinda

Adaptation

In the aftermath of a series of plane crashes caused by birds, seventeen-year-old Reese and her debate-team partner, David, receive medical treatment at a secret government facility and become tangled in a conspiracy that is, according to Reese's friend, Julian, connected with aliens and UFOs.

Monaghan, Annabel *A Girl Named Digit*
After identifying a terrorist plot, a brilliant seventeen-year-old girl from Santa Monica, California, gets involved with the young FBI agent who is trying to ensure her safety.

Gagnon, Michelle *Don't Turn Around*
Goeglein, T.M. *Cold Fury*
Khoury, Jessica..... *Origin*
Laukkanen, Owen *The Professionals*

*“The more that you read, the more things you will know.
The more that you learn, the more places you’ll go.”*

-Dr. Seuss

HUMOR

Meaney, Flynn

Bloodthirsty

Awkward, sun-allergic sixteen-year-old Finbar Frame decides that his only chance to get a girlfriend is to pretend to be a vampire, while his athletic, popular, fraternal twin brother tries to encourage him to be more "normal."

Strand, Jeff

A Bad Day for Voodoo

When your best friend is just a tiny bit psychotic, you should never actually believe him when he says, "Trust me. This is gonna be awesome." Of course, you probably wouldn't believe a voodoo doll could work, either.

Chbosky, Stephen ***The Perks of Being a Wallflower***

Charlie, a freshman in high school, explores the dilemmas of growing up through a collection of letters he sends to an unknown receiver.

Austen, Jane *Emma*
Hurley, Tonya *Ghostgirl*
Rennison, Louise.. *Confessions of Georgia Nicolson* (series)
Zeitlin, Meredith *Freshman Year and Other Unnatural Disasters*

REALISTIC FICTION

Green, John

The Fault In Our Stars

Sixteen year old Hazel, who has cancer, meets Augustus at a kids-with-cancer support group and as they fall in love they both wonder how they will be remembered.

Anderson, Laurie Halse *Wintergirls*
Anonymous *Lucy in the Sky*
Asher, Jay *Thirteen Reasons Why*
Brown, Jennifer *Bitter End*
Brown, Jennifer *Hate List*
Clayton, Colleen *What Happens Next*
Forman, Gayle..... *If I Stay*
Myracle, Lauren..... *Shine*
Nelson, Blake *Recovery Road*
Picoult, Jodi..... *My Sister's Keeper*
Rodrigues, Carmen *34 Pieces of You*
Scott, Kieran..... *He's So Not Worth It* trilogy
Scott, Mindi *Live Through This*
Sparks, Nicholas..... *Safe Haven*
Van Draanen, Wendelin..... *The Running Dream*

2013 Advanced Placement (AP) Suggested Additional Summer Titles

In addition to the required titles indicated on the Summer Required Reading Grid, AP students are encouraged (but not required) to read additional books from the **Advanced Placement Suggested Reading List** (below).

AP Language and AP Literature students are also highly encouraged to keep a Reader Response Journal over the summer. The journal will help you remember the material and your reactions to it. Some suggestions for keeping a journal appear at the end of this guide. One or more formal pieces of writing based on your summer reading will be assigned in September.

Adams, Richard. *Watership Down*
 Anaya, Rudolpho. *Bless Me Ultima*
 Austen, Jane. *Pride and Prejudice*
 Austen, Jane. *Sense and Sensibility*
 Baker, Russell. *Growing Up*
 Bradbury, Ray. *Martian Chronicles*
 Bradbury, Ray. *Fahrenheit 451*
 Bradley, Marion Zimmer. *The Mists of Avalon*
 Bronte, Charlotte. *Jane Eyre*
 Burns, Olive. *Cold Sassy Tree*
 Camus, Albert. *The Stranger*
 Chopin, Kate. *The Awakening*
 Conroy, Pat. *The Great Santini*
 Crichton, Michael. *The Great Train Robbery*
 Defoe, Daniel. *Moll Flanders*
 Defoe, Daniel. *Robinson Crusoe*
 Dickens, Charles. *Oliver Twist*
 Dickens, Charles. *A Tale of Two Cities*
 Dreiser, Theodore. *Sister Carrie*
 Ellison, Ralph. *Invisible Man*
 Enger, Leif. *Peace Like a River*
 Greene, Graham. *The Power and the Glory*
 Guest, Judith. *Ordinary People*
 Guterson, David. *Snow Falling on Cedars*
 Hamill, Pete. *Snow in August*
 Hardy, Thomas. *Jude the Obscure*
 Hardy, Thomas. *Tess of the d'Urbervilles*
 Hesse, Hermann. *Demian*
 Hesse, Hermann. *Siddhartha*
 James, P.D. *A Taste for Death*
 Kosinski, Jerzy. *The Painted Bird*
 Knowles, John. *A Separate Peace*
 Krakauer, Jon. *Into the Wild*
 Lee, Chang-Rae. *A Gesture Life*
 Maclean, Norman. *A River Runs Through It*

McBride, James. *The Color of Water*
 McCabe, Patrick. *The Butcher Boy*
 McCann, Colum. *Let the Great World Spin*
 McCarthy, Cormac. *All the Pretty Horses*
 McCarthy, Cormac. *The Road*
 McCullers, Carson. *The Heart is a Lonely Hunter*
 Malamud, Bernard. *The Natural*
 Miller, Arthur. *All My Sons*
 Miller, Walter. *A Canticle for Leibowitz*
 Maugham, W. Somerset. *Of Human Bondage*
 O'Brien, Tim. *Going After Cacciato*
 O'Brien, Tim. *In the Lake of the Woods*
 Paton, Alan. *Cry, the Beloved Country*
 Potok, Chaim. *My Name is Asher Lev*
 Quindlen, Anna. *Object Lessons*
 Renault, Mary. *The King Must Die*
 Shaw, George Bernard. *Arms and the Man*
 Shaw, George Bernard. *Pygmalion*
 Shakespeare, William. *The Tempest*
 Shakespeare, William. *The Merchant of Venice*
 Silko, Leslie. *Ceremony*
 Smith, Betty. *A Tree Grows in Brooklyn*
 Stoker, Bram. *Dracula*
 Swift, Jonathan. *Gulliver's Travels*
 Tan, Amy. *The Bonesetter's Daughter*
 Tolkien, J.R.R. *The Hobbit*
 Voltaire. *Candide*
 Wells, H.G. *The Time Machine*
 Wharton, Edith. *Ethan Frome*
 Wilde, Oscar. *The Picture of Dorian Gray*
 Williams, Tennessee. *The Glass Menagerie*
 Wilson, August. *Fences*
 Woolf, Virginia. *To the Lighthouse*
 Vonnegut, Kurt. *Slaughterhouse Five*
 Vonnegut, Kurt. *Breakfast of Champions*

Reader Response Journal Guidelines

Response journals are an excellent means of interacting with works of fiction and non-fiction. A journal gives you an opportunity to react to what you are reading and become an active participant in the reading process. It is not intended for plot summaries. Comment on whatever strikes you as interesting, surprising, confusing, significant or memorable. You might like to quote a brief passage from the book and respond to it. It is always a good idea to reserve one entry for your comments on the work as a whole.

These suggestions will give you some ideas about what to say in your journal.

This character reminds me of myself because...

This character reminds me of somebody I know because...

This scene makes me think about...because...

This scene is particularly effective because...

The ideas here remind me of...

What do I feel is the most important word, phrase, passage, or paragraph in this work? Why?

Are there any parts of this work that were confusing? Which parts? Why were they confusing?

Would I change the ending of this story in any way? Why would I change it? What would my ending be?

The character I most admire is...because...

I never would have guessed that...

Here are some questions to think about for the final entry:

What did you like about the book? Why?

What impressed you?

Is there a valuable lesson or idea contained in the work?

What new insight did the work provide for you?

Some Guidelines for Journals for Summer Reading

1. Use a notebook or folder.
2. Date each entry. Next to the date, write the title of the work.
3. Begin each entry with a brief explanation of the “trigger” from the reading. It may be a phrase, an idea, a character, an ironic or familiar situation, a humorous comment, an objectionable remark, a description, an intriguing question, an effective scene or image, etc. You might start with a brief quotation from the work and respond to it.
4. Work for depth rather than scope. Responses need not encompass the entire work, or even a chapter or scene. Let your ideas, thoughts, opinions, feelings, reactions and insights surface.
5. Since the journal is a document to help you remember the work and your reactions, don't worry about mechanics.