



In-Person & Virtual Visit Options

AUTHOR PRESENTATIONS

One Book, One School

Designed for schools that have read ALONE or AWAY across the entire school community

In this special presentation, Megan gives a behind-the-scenes look into the process and challenges of writing the book, explores different dilemmas the characters face, and examines key differences between reading and writing in verse and prose. Schools that select this option will be provided with suggestions for how to create an extraordinary community experience by integrating book-related discussions and activities across the curriculum and among all community members. Programming can be customized for individual schools, but this presentation pairs nicely with a poetry writing workshop for selected students, and an evening presentation for parents and guardians who read alongside students and staff.

- 50-60 minutes, including Q&A
- Suitable for grades 4th - 8th

Could You Survive ALONE or AWAY?

Perfect for audiences where only a portion of students have read ALONE or AWAY

Megan explores the ideas that inspired the adventure survival novels, ALONE and AWAY, and challenges readers to think about how they might respond to some of the situations the characters face in the stories. Participants will read and discuss along with the author as they imagine what they would do if they found themselves completely alone or far from home. Also included is a discussion of the differences and similarities between novels in verse, novels in prose, and hybrid novels.

- 50-60 minutes, including Q&A
- Suitable for grades 4th - 8th

Up, Up and AWAY

Perfect for audiences where only a portion of students have read ALONE or AWAY

In this presentation, Megan plays with perspective and point of view as critical storytelling devices. Participants will explore how different character's voices impact a narrative, and will brainstorm solutions to some of the challenges faced by the characters in ALONE and AWAY. Also included is a discussion of the differences and similarities between novels in verse, novels in prose, and hybrid novels.

- 50-60 minutes, including Q&A
- Suitable for grades 4th - 12th

Writing, Revision, & Resiliency

Best for audiences where everyone has finished reading either ALONE or AWAY

This presentation explores Megan's background as a poet and writer, and her journey to becoming a best-selling author. She discusses the process of becoming traditionally published, differences between writing in verse and prose, and the important collaboration between authors and readers.

- 50-60 minutes, including Q&A
- Suitable for grades 4th - 12th

Custom Presentation/Workshop

Additional fee may be required

This is an option for schools interested in a customized visit tied to specific groups, themes, or skills.

WRITING WORKSHOPS

*These workshops work best in a classroom setting
with groups of up to 30 students*

Think Like a Poet - Middle School

This workshop takes students through a scaffolded process of crafting a poem, from initial brainstorm to finished piece. Students should come prepared with blank notebook paper and a writing utensil.

- 60-75 minutes
- Suitable for grades 3rd - 8th

Think Like a Poet - High School

This workshop explores how poetry can translate abstract concepts and emotions into satisfying expressions on the page. Students should come prepared with blank notebook paper and a writing utensil.

- 60-90 minutes
- Suitable for grades 9th - 12th

PROFESSIONAL DEVELOPMENT FOR EDUCATORS

These sessions work best in 75-90 minute blocks or longer

Reach More Readers with Novels in Verse

Are you intrigued by all the novels in verse that are finding their way into the marketplace? Come explore how verse novels can engage reluctant and enthusiastic readers and writers, and discover ways to discuss key differences between verse and prose. Participants will leave the session with an annotated bibliography of contemporary verse novels, a deeper understanding of the differences between verse and prose, and resources that can be immediately implemented in classrooms and/or library programming.

Revision Tools to Improve Student Writing and Increase Classroom Engagement

Is improving student writing one of your professional goals for this year? Are you looking for ways to help students maximize the revision process to significantly improve their writing in meaningful, lasting ways? This session introduces easy-to-use classroom tools that improve students' word choice, sentence fluency, ideas/content, and grade-level readability, as well as increasing their accountability and raising their levels of engagement and participation. Participants will leave the session with tools that they can use in their classrooms immediately.

Making Thinking Visible: Writing to Learn

There's an old truism in teaching: if you're reading everything your students are writing, they aren't writing enough. But how do you get them to write more (and more meaningfully) in ways that matter? How can you raise the level of authentic engagement and meaningful discourse in your classroom? Come to this session to learn how to increase the rigor and engagement in your classroom through writing strategies that help students engage more deeply with themselves, the world, and the classroom.

Authentic Engagement with Higher Level Thinking

Do you want to get more out of your content and challenge your students to become better critical thinkers? Are you looking for ways to engage your students more deeply in their own learning? This hands-on intensive will provide you with tools to authentically engage your students in higher levels of thinking while staying true to your course scope and sequence.

The Compassionate Pen: Verse Novels as Writing Prompts

Explore how verse novels can become prompts to help students write honestly and fearlessly about themselves, each other, and the world. Participants will leave the session with a dozen writing prompts and lesson ideas they can use immediately, revision strategies for writing in verse, and an annotated bibliography of mentor texts.

Custom Option

Please inquire about requesting a custom keynote or workshop tailored specifically to your professional learning goals.

In-Person Rates

FULL-DAY SCHOOL AUTHOR VISIT

\$2,500 honorarium + travel fee

- CHOOSE THREE presentations or workshops (may include a staff professional development session)
- Optional lunch bunch with a small group of students
- Optional book signing

ADD-ON PRESENTATION OR WRITING WORKSHOP

\$500 additional honorarium

- A single author presentation or writing workshop can be added on to a full-day author program
- Four author presentations can be split between two schools in close proximity on the same day

PUBLIC LIBRARY PRESENTATION*

\$800 honorarium + mileage

- One 45-60 minute presentation, including Q&A
- Book signing

**Available to local libraries on a case-by-case basis*

Virtual Rates

SINGLE VIRTUAL PRESENTATION

50-60 minutes - \$850

- One formal presentation selected from the menu above, including Q&A, via your preferred virtual conferencing platform, provided by you
- If Megan's books are purchased in conjunction with her visit, signed bookplates may be available upon request

INFORMAL Q&A CONVERSATION

45 minutes - \$550

30 minutes - \$400

20 minutes - \$300

- Informal conversation via your preferred virtual conferencing platform, provided by you
- If Megan's books are purchased in conjunction with her visit, signed bookplates may be available upon request